

Prof. G. N. Devy

Chairperson, *The People's Linguistic Survey of India* and Founder Trustee, Bhasha Research and Publication Centre

MAJOR BOOKS IN ENGLISH

- Critical Thought*, (co-edited with S. K. Desai), Sterling, 1987
- After Amnesia*, Orient Longman, 1992/94 – won the Sahitya Akademy Award 1993
- India between Tradition and Modernity*, (co-edited with Fred Dallmyer), Sage, 1997
- Of Many Heroes*, Orient Longman, 1997
- Painted Words: Literature of Adivasis and Denotified Tribes*, Penguin, 2003, New Edition, Purvaprakash, 2012
- Indian Literary Criticism: Theory and Interpretation*, Orient Longman, 2003
- A Nomad Called Thief*, Orient Longman, 2006
- Indigeneity*, Co-Edited with Geoffrey Davis, K. K. Chakravarty, Orient Blackswan, 2009
- The G. N. Devy Reader*, Orient Blackswan, 2009
- Voice and Memory*, Co-Edited with Geoffrey Davis, K. K. Chakravarty, Orient Blackswan, 2011
- A Novelist on Literature: S. K. Desai Essays*, Padmagandha, 2011
- Tribal Arts in India: The National Consortium of Tribal Museums, edited*, Bhasha Research Centre, 2012
- Narrating Nomadism*, Co-edited with Geoffrey Davis, K K Chakravarty, Routledge, 2012
- Knowing Differently*, Co-edited with Geoffrey Davis, K K Chakravarty, Routledge, 2013.
- The Indian Sign Languages*, People's Linguistic Survey of India, Vol.38, Chief Editor, Vol Editors Bhattacharya, Grover, Randhawa, Orient Blackswan, 2014
- The Languages of Meghalaya*, People's Linguistic Survey of India, Part Two, Vol. 19, Chief Editor, Vol Editor, Esther Syiem, Orient Blackswan, 2014
- The Languages of Meghalaya*, In Khasi and Garo Languages, People's Linguistic Survey of India, Vol. 19, Part One, Chief Editor, Vol Editor, Esther Syiem, Ri-Khasi Book Company, 2014

The Languages of Jammu and Kashmir, People's Linguistic Survey of India, Vol. 12, Chief Editor, Vol Editor, O. N. Koul, Orient Blackswan, 2014

The Languages of Tamil Nadu, People's Linguistic Survey of India, Vol. 29, Chief Editor, Vol Editors, V Gnanasundaram and K Rangan, Orient Blackswan, 2014

The Languages of Kerala, People's Linguistic Survey of India, Vol. 15, Chief Editor, Vol Editors, M. Sreenathanand J. Koyippally, Orient Blackswan, 2014

The Languages of Rajasthan, in Hindi, People's Linguistic Survey of India, Part One, Vol. 26, Chief Editor, Vol Editors, Madan Meena & Prabhat Kumar, Orient Blackswan, 2014

The Languages of Uttarakhand, in Hindi, People's Linguistic Survey of India, Vol. 29, Chief Editor, Vol Editors, Shekhar Pathak & Uma Bhat, Orient Blackswan, 2014

The Languages of Uttarakhand, in English, People's Linguistic Survey of India, Vol. 29, Chief Editor, Vol Editors, Shekhar Pathak & Uma Bhat, Orient Blackswan, 2014

The Being of Bhasha: Introduction to the People's Linguistic Survey of India, People's Linguistic Survey of India, Vol., 1 Orient Blackswan, 2014

Performing Identities, Co-edited with Geoffrey Davis, K K Chakravarty, Routledge, 2014.

AWARDS

2014, Padma Shree, Civilian Honour conferred by the President of India

2011, Linguapax Award by UNESCO for Conservation of Linguistic Diversity

2009, Harmony Foundation Silver Award for Distinguished Community Work

2007, Maharashtra Foundation Award, for *Vanaprastha* (non fiction in Marathi)

2004, Bhasha Bharati Samman, for Gujarati Book *Adivasi Jaane Chhe* (work in Gujarati)

2003, Prince Claus Award, Netherlands, for work on conservation of Tribal Craft

2000, SAARC Writers' Foundation Award, for work with Denotified Tribes

1998, Gunther Sontheimer Award, for work on Oral Traditions

1994-96, Jawaharlal Nehru Fellowship, for Study of Violence in India

1994, Sahitya Akademy Award, for the English book *After Amnesia*. (Literary Theory)

Fellowships:

Rotary Foundation Fellowship, 1978, University of Leeds

Commonwealth Academic Exchange Fellowship, 1986, University of Leeds

T H B Symons Fellowship, University of Ulster

Fulbright Fellowship, 1992, Yale University

Jawaharlal Nehru Fellowship, 1994-96

INSTITUTIONS FOUNDED

Adivasi Academy, Tejgadh, 1999, www.adivasiacademy.org.in

For tribal education, development and promotion of tribal arts

Bhasha Research and Publication Centre, 1996, www.bhasharesearch.org

For conservation of indigenous languages